

Waltz of the Arctic Terns

Light Waltz

Music: Carles Jimenez
Words: Suzy Barnard

Clarinet in B \flat

Bassoon

Horn in F

Piano

Voice

Violin

Violoncello

The musical score consists of seven staves, each representing a different instrument or voice part. The instruments are: Clarinet in B \flat , Bassoon, Horn in F, Piano, Voice, Violin, and Violoncello. The score is in 3/4 time and has a key signature of one sharp. The piano part starts with a dynamic instruction 'p.' (pianissimo). The vocal part is written in soprano clef, while the other instruments use standard treble or bass clefs. The piano part includes a dynamic instruction 'p.' (pianissimo) at the beginning of the first measure.

2

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vc.

The musical score consists of six systems of music, each starting with a measure of silence followed by a specific pattern of notes or rests. The instruments are: Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The piano part is split into two staves: a treble clef staff above and a basso continuo staff below. The violin and cello parts also have bass clef staves. The score is in common time (indicated by '2' at the top left) and uses a key signature of one sharp (F#). The piano part features a recurring eighth-note pattern in the treble staff, while the basso continuo staff provides harmonic support with sustained notes and chords. The other instruments provide rhythmic patterns and sustained notes throughout the score.

13

B♭ Cl.

Bsn.

13

Hn.

Pno.

Vln.

Vc.

Fly-ing a - way from this cold, cold

4
20

B♭ Cl.

Bsn.

20

Hn.

20

Pno.

land. Off to theAn - tar - tic hand in hand. Back a - gain when

20

Vln.

Vc.

This musical score page contains six staves of music. The top three staves are for woodwind instruments: B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The fourth staff is for the Piano (Pno.), with two staves shown. The fifth staff is for the Violin (Vln.). The bottom staff is for the Cello (Vc.). The vocal part, which includes lyrics, is positioned between the piano and violin staves. The score is in common time (indicated by '4' at the top left) and key signature of one sharp (indicated by a '♯' at the top left). Measure numbers 20 and 28 are indicated above the staves. The vocal part begins with 'land.' followed by a line of lyrics: 'Off to theAn - tar - tic hand in hand. Back a - gain when'. The piano part consists of eighth-note patterns, while the strings provide harmonic support with sustained notes and eighth-note chords.

27

B♭ Cl.

Bsn.

27

Hn.

27

Pno.

27

Vln.

Vc.

war - mer time's here. We'll see you soon, so you ne - ver fear.

6
33

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vc.

Fly, fly, fly - good - - - bye, good - bye. Fly, fly, fly

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vc.

38

38

38

38

38

38

good - - - bye good - bye.
Fly, fly, fly good - - -

8
43

B♭ Cl.

Bsn.

Hn.

Pno.

Vln.

Vc.

43

8va-----

bye, good - bye. Fly, fly, fly good - - - - bye, good -

43

48

B♭ Cl.

Bsn.

48

Hn.

48 (8^{vii})

Pno.

48

Vln.

bye.

48

Vc.

The score consists of six staves. The top two staves are for woodwind instruments: Bassoon (Bsn.) and Horn (Hn.). The third staff is for the Piano (Pno.), which also provides harmonic support for the basso continuo part. The bottom three staves are for strings: Violin (Vln.) and Cello (Vc.). Measure 48 starts with a single note from the Bassoon, followed by sustained notes from the Horn and Piano. Measure 49 begins with a sustained note from the Piano, followed by eighth-note patterns from the Bassoon and Horn. Measure 50 features eighth-note patterns from the Bassoon and Horn, with grace notes preceding the eighth notes. Measures 51 and 52 show sustained notes from the Bassoon and Horn, with eighth-note patterns from the Piano and sustained notes from the Violin and Cello. The word "bye." appears in the middle of measure 50 under the Violin staff.

54

B♭ Cl.

Bsn.

54

Hn.

54

Pno.

Vln.

Vc.

This musical score page contains six staves of music. The top staff is for the Bassoon (Bsn.), which plays eighth-note patterns. The second staff is for the Horn (Hn.), which has rests in most measures. The third staff is for the Piano (Pno.), featuring a treble clef and bass clef, with a dynamic marking of f . It includes eighth-note chords and sixteenth-note patterns. The fourth staff is for the Violin (Vln.), showing eighth-note chords. The fifth staff is for the Cello (Vc.), also showing eighth-note chords. Measure 54 starts with a forte dynamic (f) for the piano. Measures 55 and 56 begin with eighth-note chords for the strings and piano, followed by sustained notes.

Musical score for orchestra and piano, page 11. The score consists of six staves:

- B♭ Cl.**: Treble clef, key signature of B♭ major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Bsn.**: Bass clef. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Hn.**: Treble clef. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Pno.**: Treble clef. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Vln.**: Treble clef. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).
- Vc.**: Bass clef. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12).

Text lyrics appear in the middle of the score:

Fly-ing a - way from this cold, cold

Musical score for orchestra and choir, page 12. The score consists of six staves:

- B♭ Cl.**: Treble clef, key signature of B♭ major (two sharps). Notes: D, E, E, E, F, G, A, B, C, D.
- Bsn.**: Bass clef. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Hn.**: Treble clef, key signature of B♭ major. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Pno.**: Treble and bass staves. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Vln.**: Treble clef. Notes: D, E, E, E, F, G, A, B, C, D.
- Vc.**: Bass clef. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

Below the staves, lyrics are written:

land. Off to the An - tar - tic hand in hand. Back a - gain when

rit.

B♭ Cl. 74

Bsn. 74

Hn. 74

Pno. 74

Vln. 74

Vc. 74

war - mer time's here. We'll see you soon, so you ne - ver fear.

rit.

The score consists of six staves. The top three staves are for woodwind instruments: B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom three staves are for strings: Piano (Pno., two staves), Violin (Vln.), and Cello (Vc.). The vocal part is provided by the piano. The music is in common time, with a key signature of one sharp. Measure 74 begins with the B-flat Clarinet and Bassoon playing eighth notes. The piano accompaniment consists of eighth-note chords. Measure 75 begins with the Horn and the piano playing eighth-note chords. Measure 76 begins with the Violin and Cello playing eighth-note chords. The vocal part provides lyrics for the first two measures: "war - mer time's here. We'll see you soon, so you ne - ver fear." Measure 77 begins with a piano ritardando, indicated by the instruction "rit." above the staff.

