

2
7

B \flat Cl.

Bsn.

7

Hn.

7

Pno.

7

Vln.

Vc.

13

B \flat Cl.

Bsn.

Hn.

Pno.

13

13

13

13

13

Vln.

Vc.

Fly-ing a - way from this cold, cold

4
20

B \flat Cl.

Bsn.

20

Hn.

20

Pno.

20

land. Off to theAn - tar - tic hand in hand. Back a - gain when

20

Vln.

Vc.

27

B \flat Cl.

Bsn.

Hn.

Pno.

27

war - mer time's here. We'll see you soon, so you ne - ver fear.

Vln.

Vc.

6
33

B \flat Cl.

Bsn.

Hn.

33

Pno.

33

Fly, fly, fly - good - - - bye, good - bye. Fly, fly, fly

33

Vln.

Vc.

Detailed description of the musical score: The score is for a five-part instrumental ensemble and vocalists. The instruments are B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Violin/Viola (Vln./Vc.). The vocal line is positioned between the Piano and Violin/Viola staves. The music is in 6/8 time and the key signature has two sharps (F# and C#). The score is divided into five measures. The vocal line has lyrics: 'Fly, fly, fly - good - - - bye, good - bye. Fly, fly, fly'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The other instruments have rests or simple melodic lines.

38

B \flat Cl.

Bsn.

38

Hn.

38

Pno.

38

good - - - bye good - bye. Fly, fly, fly good - -

38

Vln.

Vc.

8
43

B \flat Cl.

Bsn.

43

Hn.

43

Pno.

8^{va}

43

bye, good - bye. Fly, fly, fly good - - - bye, good -

43

Vln.

Vc.

48

B♭ Cl.

Bsn.

48

Hn.

48

Pno.

48

bye.

48

Vln.

Vc.

Detailed description: This page of a musical score contains six systems of staves. The first system includes B♭ Clarinet and Bassoon parts. The second system includes Horn parts. The third system is for Piano, showing both treble and bass clefs with chords and melodic lines. The fourth system is a vocal line with the lyrics 'bye.' written below the staff. The fifth system includes Violin parts. The sixth system includes Viola parts. All systems begin at measure 48. The key signature has two sharps (F# and C#). The vocal line is in a soprano or alto register.

54

B \flat Cl.

Bsn.

Hn.

Pno.

54

Vln.

Vc.

The image shows a page of a musical score for measures 54 through 59. The score is arranged in a system with six staves. From top to bottom, the staves are for B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 54 and 55 show the B \flat Cl. and Hn. staves with whole rests. The Bsn. staff has a half note G \flat in measure 54, followed by a half note G \flat in measure 55, and then a half note G \flat in measure 56, a half note A \flat in measure 57, a half note B \flat in measure 58, and a half note C \flat in measure 59. The Pno. staff has a melodic line in the right hand and a chordal accompaniment in the left hand. The Vln. staff has a melodic line with eighth notes and chords. The Vc. staff has a bass line with eighth notes and chords.

60

B♭ Cl.

Bsn.

Hn.

Pno.

60

60

60

60

60

60

Fly-ing a - way from this cold, cold

Vln.

Vc.

67

B \flat Cl.

Bsn.

Hn.

Pno.

land. Off to theAn - tar - tic hand in hand. Back a - gain when

Vln.

Vc.

rit.

74

B \flat Cl.

Bsn.

Hn.

Pno.

74

rit.

74

war - mer time's here. We'll see you soon, so you ne - ver fear.

Vln.

Vc.

rit.

