

Seaside Creatures

Music: Carles Jimenez
Words: Suzy Barnard

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Choir:** Treble clef, common time, rests throughout.
- Steel Drums:** Treble clef, common time, rests throughout.
- Steel Drums:** Treble clef, common time, rests throughout.
- Oboe:** Treble clef, common time. Rests for the first two measures, then plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Strings:** Treble clef, common time, rests throughout.
- Harp:** Treble clef, common time, rests throughout.
- Drum:** Percussion clef, common time, rests throughout.
- Bongos:** Percussion clef, common time, rests throughout.
- Crash Cymbal Bongos:** Percussion clef, common time. Rests for the first five measures, then plays a rhythmic pattern: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4.
- Piano:** Grand staff (treble and bass clefs), common time. The right hand plays a complex accompaniment with chords and moving lines. The left hand plays a simple bass line with whole notes: C2, G1, C2, G1, C2, G1, C2, G1.
- Voice:** Treble clef, common time, rests throughout.

Seaside Creatures

2
8

The musical score is arranged in a vertical staff format. From top to bottom, the parts are: Choir (treble clef, rests), St. D. (treble clef, rests), St.D. (treble clef, rests), Oboe (treble clef, melodic line), Strings (treble clef, rests), H. (treble clef, rests), Drum (percussion clef, rhythmic pattern), Bongos (percussion clef, rhythmic pattern), C.C. B (percussion clef, rhythmic pattern), Pno. (grand staff with treble and bass clefs, chordal accompaniment), and an additional treble clef staff (rests). A rehearsal mark '8' is placed above the first measure of each staff.

Seaside Creatures

13

Choir

13

St. D.

13

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

13

Pno.

13

The musical score is arranged in a grand staff format. It includes parts for a Choir, two Snare Drums (St. D.), an Oboe, Strings, Horns (H.), Drum, Bongos, Congas (C.C. B), Piano (Pno.), and a second Snare Drum. The score begins at measure 13. The Oboe part features a melodic line with a long note in the first measure. The Bongos and Congas provide a rhythmic accompaniment. The Piano part consists of chords and bass notes. The second Snare Drum part has a simple rhythmic pattern. The Choir part is currently silent.

What-e - ver you

Seaside Creatures

4

18

Choir

St. D.

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

Pno.

need

We can make you

smile

Bet-ter stick a -

Seaside Creatures

22

Choir

22

St. D.

22

St. D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

22

Pno.

22

round with us for a while. Laugh - ing and jo - kins our

Detailed description: This is a page of a musical score for the piece 'Seaside Creatures'. The score is arranged in a grand staff format with multiple staves. At the top, the title 'Seaside Creatures' is centered, and the page number '5' is in the upper right corner. The score begins at measure 22. The instruments and parts include: Choir (top staff), two St. D. (Steel Drums) staves, Oboe, Strings, Horn (H.), Drum, Bongos, C.C. B (Congas/Bongos), Piano (Pno.) with a grand staff (treble and bass clefs), and a final staff at the bottom. The piano part features a 'V' marking in the bass clef. The horn part has a 'Glissando' marking. The bottom staff contains the lyrics: 'round with us for a while. Laugh - ing and jo - kins our'. The score uses various musical notations including rests, notes, chords, and dynamic markings.

Seaside Creatures

27

Choir

27

St. D.

27

St. D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

27

Pno.

27

fa - vou - rite thing. We _____ can help you to

Detailed description: This is a page of a musical score for the piece 'Seaside Creatures'. The page is numbered '6' in the top left. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Choir (treble clef), St. D. (treble clef), St. D. (treble clef), Oboe (treble clef), Strings (treble clef), H. (treble clef), Drum (percussion clef), Bongos (percussion clef), C.C. B (percussion clef), Pno. (grand staff with treble and bass clefs), and a vocal line (treble clef). The vocal line includes the lyrics: 'fa - vou - rite thing. We _____ can help you to'. The number '27' is written above the first staff of each instrument group. The music consists of chords and rhythmic patterns for the instruments, and a vocal melody with lyrics.

Seaside Creatures

31

Choir

31

St. D.

31

St. D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

31

Pno.

Ped.

31

dance, laugh and sing.

Seaside Creatures

35

Choir

35

St. D.

35

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

35

Pno.

35

But if it's ma - gic what you're look-ing for - - - and your head now is

Seaside Creatures

39

Choir

39

St. D.

39

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

39

Pno.

39

feel-ing sore, head to the bot - tom of the deep blue sea then — Pop-py the por-poise great

Seaside Creatures

43

Choir

St. D.

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

Pno.

43

43

help she'll be. But if it's ma-gic what you're look-ing for, _____ and your head now is

Seaside Creatures

47

Choir

St. D.

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

Pno.

47

feel-ing sore, head to the bot - tom of the deep blue sea, then — Pop-py the por-poise great

Detailed description: This is a page of a musical score for the piece 'Seaside Creatures'. The score is arranged for a large ensemble. At the top, the title 'Seaside Creatures' is centered, and the page number '11' is in the upper right corner. The score begins at measure 47. The instruments listed on the left are: Choir, St. D. (Saxophone), St.D. (Saxophone), Oboe, Strings, H. (Horn), Drum, Bongos, C.C. B (Congas/Bongos), Pno. (Piano), and another St. D. (Saxophone) at the bottom. The piano part is written in grand staff notation. The lyrics are written below the bottom staff, starting with 'feel-ing sore, head to the bot - tom of the deep blue sea, then — Pop-py the por-poise great'. The score includes various musical notations such as notes, rests, and dynamic markings.

Seaside Creatures

51

Choir

51

St. D.

51

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

51

Pno.

51

help she'll be. What-e - ver you need We can make you

Seaside Creatures

55

Choir

55

St. D.

55

St. D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

55

Pno.

55

smile Bet-ter stick a - round whith us for a

Detailed description: This is a page of a musical score for the piece 'Seaside Creatures'. The page is numbered 13 in the top right corner. The score begins at measure 55. It features a variety of instruments: a Choir, two St. D. (likely Saxophone) parts, an Oboe, Strings, Horns (H.), Drum, Bongos, Congas (C.C. B), and Piano (Pno.). The Piano part is written in grand staff notation. The Oboe part has some melodic lines with slurs and accents. The percussion parts (Drum, Bongos, C.C. B) have rhythmic patterns. The bottom of the page shows the vocal line with lyrics: 'smile Bet-ter stick a - round whith us for a'. The word 'whith' appears to be a typo for 'with'.

Seaside Creatures

59

Choir

59

St. D.

59

St. D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

59

Pno.

59

while. Laugh - ing and jok - ings our fav - ou - rite

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, followed by two St. D. (Soprano and Alto) staves. The Oboe part features a melodic line with a glissando effect. The Horn (H.) part has a melodic line with a glissando effect. The Drum part includes a steady rhythm. The Bongos part has a rhythmic pattern. The C.C. B (Cymbal) part has a rhythmic pattern. The Piano (Pno.) part has a harmonic accompaniment. The vocal line is at the bottom, with lyrics: 'while. Laugh - ing and jok - ings our fav - ou - rite'.

Seaside Creatures

63

Choir

St. D.

St. D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

Pno.

63

things. We can help you to dance, laugh and sing!

Detailed description: This page of a musical score, numbered 15, is for the piece 'Seaside Creatures'. It features a multi-staff arrangement. At the top, the title 'Seaside Creatures' is centered, and the page number '15' is in the upper right. The score begins at measure 63. The instruments and their parts are: Choir (chords), St. D. (two staves, mostly rests), Oboe (chords), Strings (rests), H. (flute, eighth-note melody), Drum (quarter-note pattern), Bongos (eighth-note pattern), C.C. B (congas, eighth-note pattern), Pno. (piano, chords and bass line), and a vocal line at the bottom. The vocal line includes the lyrics: 'things. We can help you to dance, laugh and sing!'. The score concludes at the end of the page.

Seaside Creatures

68

Choir

68

St. D.

68

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

68

Pno.

68

rit.

Detailed description: This page of a musical score, numbered 16, is titled 'Seaside Creatures'. It features a multi-staff arrangement. At the top, the number '68' is written above the first staff, which is labeled 'Choir'. Below it are staves for 'St. D.', 'St.D.', 'Oboe', 'Strings', and 'H.', all of which contain only rests. The 'Drum' staff shows a rhythmic pattern of quarter notes. The 'Bongos' staff has a complex rhythmic pattern with eighth and sixteenth notes. The 'C.C. B' staff shows a pattern of eighth notes with accents. The 'Pno.' section consists of two staves: the upper staff has a complex chordal accompaniment with eighth and sixteenth notes, while the lower staff has a simple bass line with whole notes. The number '68' is written above the piano section. At the bottom of the piano section, the word 'rit.' is written. The final staff at the bottom of the page is labeled '68' and contains only rests.

Seaside Creatures

74

Choir

74

St. D.

74

St.D.

Oboe

Strings

H.

Drum

Bongos

C.C.
B

74

Pno.

74

Detailed description: This page of a musical score, titled 'Seaside Creatures', page 17, covers measures 74 and 75. The score is arranged for a large ensemble. The instruments listed on the left are Choir, St. D., St.D., Oboe, Strings, H., Drum, Bongos, C.C. B, and Pno. The Pno. part is the only one with active notation. In measure 74, the piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a half note. A slur covers the first three notes of the right hand. In measure 75, the piano part continues with a half note in the right hand and a half note in the left hand. The other instruments (Choir, St. D., St.D., Oboe, Strings, H., Bongos) have rests in both measures. The Drum part has a single eighth note in measure 74 and a rest in measure 75. The C.C. B part has a quarter note in measure 74 and a quarter note in measure 75. The page number '74' is written above the first staff of each instrument group.