

# Christmas is Love

Music: Carles Jimenez  
Words: Suzy Barnard

Moderato (♩ = c. 108)

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Piccolo:** Melodic line in treble clef, 2/4 time.
- Flute:** Harmonic accompaniment in treble clef, 2/4 time.
- Sleigh Bells:** Percussion line in 2/4 time.
- Cymbals:** Percussion line in 2/4 time.
- Claves:** Percussion line in 2/4 time.
- Bells:** Percussion line in treble clef, 2/4 time.
- Vibraphone:** Percussion line in treble and bass clefs, 2/4 time.
- Bongo Drums:** Percussion line in 2/4 time.
- Piano:** Harmonic accompaniment in treble and bass clefs, 2/4 time.
- Accordion:** Melodic line in treble clef, 2/4 time.
- Voice:** Melodic line in treble clef, 2/4 time.

The Magic of Christmas (2007)

Now

Christ-

2

The musical score is arranged in a vertical stack of staves. At the top, the Piccolo (Picc.) and Flute (Fl.) staves are shown, with the Piccolo part featuring a melodic line starting at measure 12. Below these are the Saxophone (Sl. B.), Cymbal (Cym.), and Clarinet (Clv.) staves, which provide a rhythmic accompaniment. The Bassoon (Bls.) and Vibraphone (Vib.) staves are also present but contain rests. The Bongos (Bgo. Dr.) and Piano (Pno.) staves provide a steady rhythmic accompaniment. The Accordion (Acc.) part is at the bottom, playing a melodic line that mirrors the Piccolo part. The score is marked with a '12' at the beginning of each staff, indicating the start of the second system.

tell the world all girls and boys, let's be as one — and share your toys. Now tell the world, all girls and boys, let's be as one — and  
mas is love, Christ-mas is joy, — Christ-mas is peace for each girl and boy. Christ-mas is love, Christ-mas is joy, — Christ-mas is peace for

19

Picc.

Fl.

19

Sl. B.

Cym.

Clv.

19

Bln.

19

Vib.

19

Bgo. Dr.

19

Pno.

*mf*

19

Acc.

sha - re your toys. Wave your hands!  
each girl and boy.

Stamp your feet!

Picc. <sup>27</sup>

Fl. <sup>27</sup> To Coda 40

Sl. B. <sup>27</sup> To Coda 40

Cym. <sup>27</sup> To Coda 40

Clv. <sup>27</sup> To Coda 40

Bls. <sup>27</sup> To Coda 40

Vib. <sup>27</sup> To Coda 40

Bgo. Dr. <sup>27</sup> To Coda 40

Pno. <sup>27</sup> To Coda 40

Acc. <sup>27</sup> To Coda 40

Wob-ble your shoulders to the beat!

This musical score page, numbered 5, contains ten staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Soprano Saxophone (Sl. B.), Cymbals (Cym.), Clarinet (Clv.), Bassoon (Bls.), Vibraphone (Vib.), Bongo Drums (Bgo. Dr.), Piano (Pno.), and Accordion (Acc.). The score begins at measure 37. The Piccolo and Flute parts feature intricate melodic lines with many sixteenth notes. The Saxophone and Clarinet parts play a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note pattern. The Bongo Drums play a consistent rhythmic pattern of eighth notes. The Piano and Accordion parts provide harmonic support with chords and moving lines. The Vibraphone part is mostly silent, indicated by rests. The score concludes with a double bar line and repeat dots.