

# Father Christmas has gone away

Music: Carles Jimenez  
Words: Suzy Barnard

Deeply slow

Piano



Voice

Solo Cello

Pno.



Voice

S.Vlc.

Such a sad un - hap - py day, Fa - ther Christ - mas has

Father Christmas has gone away

2  
14

Pno.

14

Voice

gone a-way. What have we done \_\_\_\_\_ to hurt \_\_\_\_\_ him so?

14

S.Vlc.

19

Pno.

19

Voice

He has left us. Now we'll ne - ver know. He has left us.

19

S.Vlc.

Father Christmas has gone away

25

Pno.



25

Voice

Now we'll ne - ver know.



25

S.Vlc.



Detailed description: This system contains measures 25 through 31. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part begins with a melodic line in measure 25, followed by rests for measures 26-31. The solo violin part provides a melodic accompaniment with a prominent line in the lower register.

32

Pno.



32

Voice

Such a sad un - hap-py day,



32

S.Vlc.



Detailed description: This system contains measures 32 through 38. The piano part continues with a similar accompaniment style. The voice part enters in measure 32 with a new melodic line. The solo violin part continues its melodic accompaniment, featuring a line with a slur over measures 37-38.

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4  
38

Pno.

38

Voice

Fa-ther Christ-mas has gone a-way. What have we done \_\_\_\_\_ to hurt \_\_\_\_\_ him

S.Vlc.

Detailed description: This system contains the first five measures of the piece. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single line of music with lyrics. The solo violin part consists of a single line of music.

Pno.

43

Voice

so? He has left us, now we'll ne - ver know. He has

S.Vlc.

Detailed description: This system contains the next five measures. The piano part continues with a similar melodic structure. The voice part continues with lyrics. The solo violin part continues with a single line of music.

The musical score consists of three staves: Piano (Pno.), Voice, and Solo Violoncello (S.Vlc.).

- Piano (Pno.):** The score begins at measure 49. The right hand plays a series of chords and a melodic line that concludes with a fermata. A *ped.* (pedal) marking is present, with a line extending across the final measure. The left hand provides a simple accompaniment.
- Voice:** The vocal line starts at measure 49 with the lyrics "left us, now we'll ne - ver know." The melody is simple and ends with a fermata.
- Solo Violoncello (S.Vlc.):** The cello part begins at measure 49 with a melodic line that features a fermata at the end.